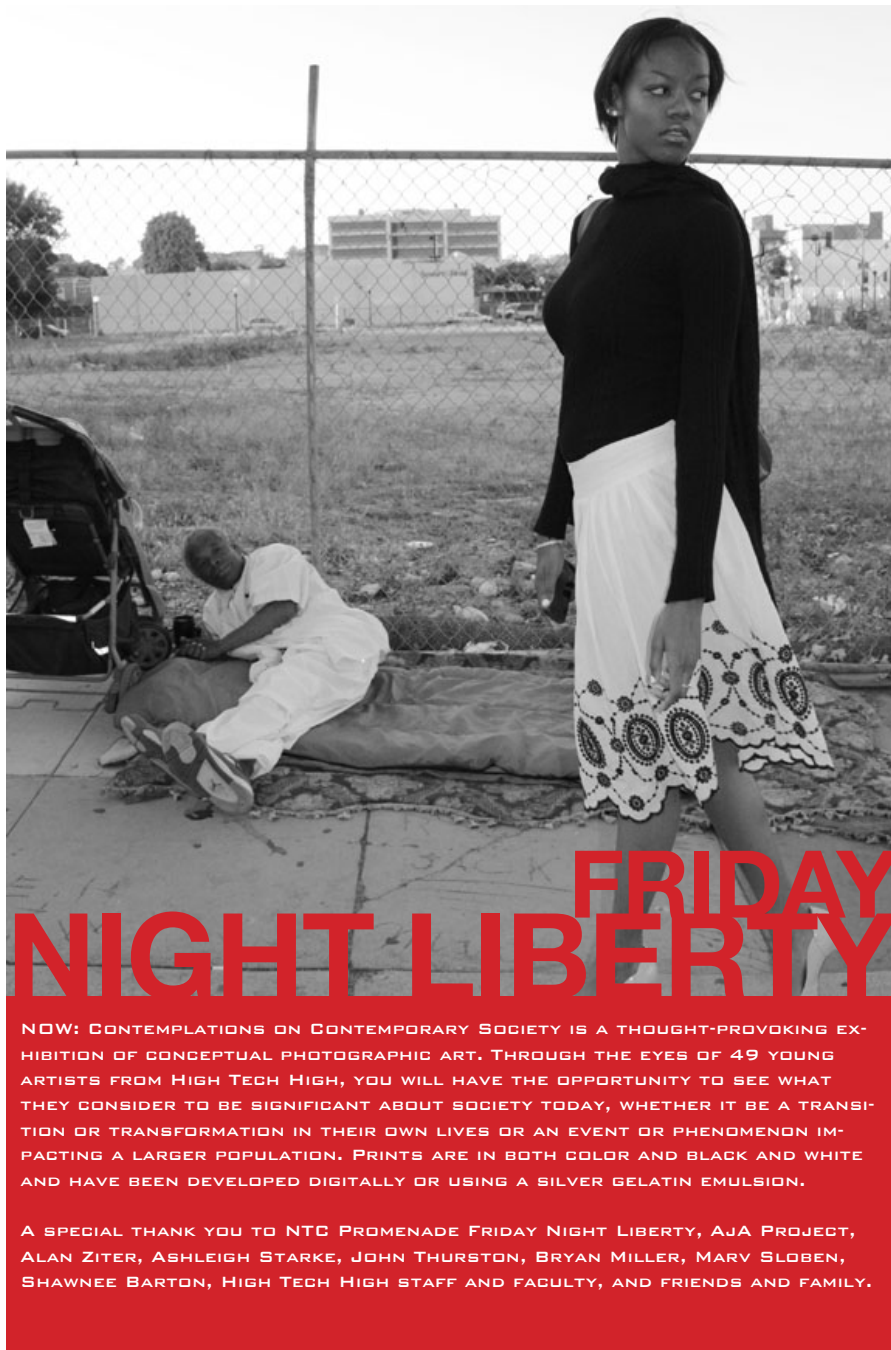




## In 1,000 Words

Liz Perry, Spanish and Andrew Lerario, Chemistry  
Gary and Jerri-Ann Jacobs High Tech High



# FRIDAY NIGHT LIBERTY

NOW: CONTEMPLATIONS ON CONTEMPORARY SOCIETY IS A THOUGHT-PROVOKING EXHIBITION OF CONCEPTUAL PHOTOGRAPHIC ART. THROUGH THE EYES OF 49 YOUNG ARTISTS FROM HIGH TECH HIGH, YOU WILL HAVE THE OPPORTUNITY TO SEE WHAT THEY CONSIDER TO BE SIGNIFICANT ABOUT SOCIETY TODAY, WHETHER IT BE A TRANSITION OR TRANSFORMATION IN THEIR OWN LIVES OR AN EVENT OR PHENOMENON IMPACTING A LARGER POPULATION. PRINTS ARE IN BOTH COLOR AND BLACK AND WHITE AND HAVE BEEN DEVELOPED DIGITALLY OR USING A SILVER GELATIN EMULSION.

A SPECIAL THANK YOU TO NTC PROMENADE FRIDAY NIGHT LIBERTY, AJA PROJECT, ALAN ZITER, ASHLEIGH STARKE, JOHN THURSTON, BRYAN MILLER, MARV SLOBEN, SHAWNEE BARTON, HIGH TECH HIGH STAFF AND FACULTY, AND FRIENDS AND FAMILY.

|          |  |        |   |
|----------|--|--------|---|
| date     | location   | time   | Thank you for coming to our exposition. Please enjoy yourself as you view the photographic works the students have created. Have a good time and enjoy the evening. |
| 6/3/2011 | NTC COMMAND CENTER<br>2840 HISTORIC DECATUR ROAD | 5-8 PM |   |

Students developed visual literacy skills to analyze historical photographs and document their own perspectives and experiences through photography. Their analyses and artistry were bolstered by workshops conducted by local artists and by photographs and curriculum developed by San Diego's Aja Project, a photography-based youth program. The final assignment and exhibition, entitled NOW: Contemplations on Contemporary Society, included a photograph and audio excerpt of their final narrative, which captured a contemporary idea, concept, or event each student deemed to be significant. The exhibition took place during Friday Night Liberty, a night of open art galleries, cultural performances, and events at Liberty Station in Point Loma.

### Teacher Reflection

Throughout the semester, students recognized the connection between one small transition and the next. However, in the end, students recognized and were excited by the big picture. For me, education is about these big picture connections. One of our connections was about communication. Effective communication, be it through photographs or prose, is an art form, and through that art form, students found they could empathize with and learn from the experience of others and share with the world their own experiences and perspectives.

### Student Reflections

This project taught me how photography can be one of the most effective tools to convey ideas and feelings. Since a picture is worth 1,000 words, one picture should be able to convey as much importance as a well thought out short story or a well-constructed essay.

—Jordan Edmunds

I have learned a lot from this project, but I think it has influenced me mostly by teaching me about different people's views on things that are important to them. This helped me to better understand others in my class and ultimately, helps our class become closer. Not many projects could have done that.

—Sophia Thomas

To learn more, visit <http://lizperry.weebly.com/projects.html>